



**Dream Light Art LLC**  
**8112 Maryland Ave. Suite 400-3, Clayton, MO 63105**  
**314 249-3677**

**PHOTOGRAPHY AGREEMENT**

BRIDE'S NAME \_\_\_\_\_

GROOMS'S NAME \_\_\_\_\_

COUPLE'S EMAILS: \_\_\_\_\_

OTHER EMAILS: \_\_\_\_\_

OTHER PARTY: \_\_\_\_\_

EVENT DATE \_\_\_\_\_

DAY OF WEEK \_\_\_\_\_

TODAY'S DATE \_\_\_\_\_

ADDRESS: \_\_\_\_\_

ALT (BILLING) ADDRESS: \_\_\_\_\_

PHONE NUMBERS - PLEASE SPECIFY: \_\_\_\_\_

CEREMONY LOCATION \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TIME: \_\_\_\_\_

RECEPTION LOCATION \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TIME: \_\_\_\_\_

Dream Light Art Photography agrees to provide the following services for the above event under the following terms:

<u>Package</u>	<u>Hours / \$ per hour</u>	<u># of Images</u>	<u>Subtotal</u>
		Typically between	
Proofing: 3 Image Sizes on a Flash Drive & Online:		60-100 images/hr	
Image File sizes included : Full Res, Mid Res, Elegant Online Gallery & Small Res			<u>All Included</u>
Second Photographer: Yes / No			
Non-Shooting Assistant: Yes / No			
Split time charge: Yes / No      Travel charge: Yes / No			
<b>Total</b>			
<b>TOTAL</b>			

NOTES \_\_\_\_\_

\_\_\_\_\_

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Payment Due	Amount Due	MO Sales Tax	Total	Payment Method & Date
(#1) <i>To hold date</i>				

### ADDITIONAL TERMS:

**Additional hours** not reflected on this Photography Agreement will be billed at the scheduled rate per hour for the main photographer and second photographer if there is one and also the non-shooting assistant if there is one. A pro-rated amount by the ½ hour is applicable. The Photographer is **not required** to get authorization to stay past the planned hours if it is necessary to capture all photographic events (planned or unplanned) and requests discussed during the planning and/or listed in this Agreement. Overtime rates will be applied at the time of proof pick up. Please discuss any concerns with us. **Our client usually find this very fair - This charge includes any additional images (proofs) provided the client which there would often be.**

**Split times:** In the event the photography time needs to be split between wedding and reception blocks, regardless of whether it specifically appears on the original contract 1<sup>st</sup> page or not, the charge is a flat fee of \$90.00 for a split up to 1.5 hours and \$140.00 for a split exceeding 1.5 hours. Splits will also often disappear and be shot clear through in which case the photography rate applies instead.

**Travel time:** Wedding and Reception locations outside of the core metropolitan area - defined as more than 20 highway miles from central Clayton, MO – are subject to a prorated travel charge of \$90/hour of travel beyond that distance. The entire core metro area is included. Call with any questions.

**Deposits paid are non-refundable** after payment date noted on the payment schedule at the top of this page.

#### Limits of Liability

Dream Light Art Photography uses great care and attention in regards to its photography services, processing and delivery of proofs. However, we cannot be held responsible for missed photographs due to circumstances beyond our control – such as the weather.

Dream Light Art Photography is dedicated to providing the photographer of choice to the client. However, it is understood that emergencies may arise that would require that photographer to be unavailable. Emergencies include but are not limited to inclement weather, death, illness, injury, pregnancy/childbirth, random acts of God, etc. DLA Photo reserves the right to and will do its best to provide a comparable photographer and services without voiding this agreement.

#### Promotional Release (this is entirely optional – this may be scratched out and initialed by the clients if they object)

With the signature(s) below permission is hereby granted to DLA Photo and its photographers in association for use of all images from this event and all related events (engagement, bridal portrait, etc.) for marketing, promotion, exhibits, website or electronic images and/or other legitimate purposes.

**NOTICE OF COPYRIGHT:** These images are to be taken by Dream Light Art Photography (DLA Photo) for the personal use and enjoyment of the above clients. Such utilization is to be expected and not restricted. However, Copyright for commercial utilization purposes of any images taken by GG&RH Photo is retained by GG&RH Photo indefinitely. DLA Photo will not utilize any images taken at the above event without the express written permission of the client (as may be extended above and in signature below). Correspondingly, it is illegal to copy or reproduce elsewhere any images and photographs taken by or for DLA Photo for any commercial purpose by the client or any third party without written permission from DLA Photo.

The terms of this Agreement are accepted by:

Signature \_\_\_\_\_ Date: \_\_\_\_\_

Dream Light Art LLC \_\_\_\_\_ Date: \_\_\_\_\_

Referral Source \_\_\_\_\_

## Details Page

This contract includes:

Please make arrangements that photographers and assistants are fed during dinner – this can be vendor meals, that is fine and welcome but we need some sustenance like everyone else and we might have been shooting all day till dinner.

Parking charges are to be reimbursed by the client. Up till very recently, we covered parking charges, but they have tripled or quadrupled downtown so now we need to seek reimbursement on those - sorry.

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**Engagement Session:** This 1.5 + hours artistic portrait session is \$330.00 with a photography contract. This session will provide approximately 125-250 printable images on a flash drive.

### OTHER REMINDERS

**Final Planning Appointment** should be 2-5 weeks prior to your wedding. The high resolution printable files are normally sent out within 6 weeks after the event (This may not be the case in late June, for example, as this is an art, not mass production, and we can get backed up). You will be sent the files to your mailing address. All prices listed as part of this contract – particularly album prices – are good for 14 months following the wedding day. After that date, current album prices will take effect.

**Warning about LED lighting by DJs:** If your DJ floods the room with strongly colored LED lighting - that will often take over the resulting images – sometimes to the point of utter blow-out where they hit. DJ LED lights seem to be getting ever stronger over time. All digital cameras record colored LED lights extremely strongly and they are getting ever more sensitive over time. The two tendencies are colliding. If you don't want bright green or magenta faces often and even sometimes totally blown-out details in those colors – that is up to you & your DJ.

**You will get all your images in three different sizes and in two different ways:**

**On a Flash Drive:**

The **Full Res Files:**

These are in fact full resolution files – often 10 megabytes or larger each. These are usually for archival purposes or special design purposes such as for an album design or for a large wall print. They can easily total 14 or more gigabytes of data per wedding. You can print any sized image from these.

The **Mid Res files:**

**This is a complete collection of your images files that are printable to 16x24” in size (2400x3600 lines)** and are provided to the client on a Flash Drive shortly after the wedding after the images have been processed. These are the most practical files for everyday printing and such.

The **Small Res files:**

**This is a complete collection of your images files that are ready to upload to Social Media or send to friends in emails and such. They are more for viewing fun and less for printing. They are only printable to around 4x6” in size.**

**As an elegant OnLine Gallery:**

**For wonderful, super-easy sharing and convenient online printing:**

The entire mid-res collection is also placed on an elegant online gallery and a link is sent to the client. Real professional photographic laser prints with four resin layers and a polyester backing up to 16x24” in size can be conveniently ordered from this gallery site. As can gorgeous museum quality canvas prints hand-stretched over 1.5” frames. You won't find anything like either of these at most retailers like Walgreens, Sams, or Costco. These only come from professional labs.